

Marlene the Hamster

4169

Peter Kienle

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A

Waltz

Cm

Ebadd9

Ab

Dm6

G7

Db7

Cm

G/B

F/A

Ab

Cm

G/B

F/A

Db7

Cm

1.

2.

B

Fm

G7

Db7/Ab

F/A

Bbm

Db°

Db/F

Cm/G

Db/Ab

A°7

Db/Ab

1.

E7b5

C

2.

E7b5

Fm

Db

C

C

F7

Abm

Cm

Eb7

D7

D/F#

G

Cm

Ebadd9

Ab

Dm6

The image shows a single line of musical notation on a five-line staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is not explicitly shown but appears to be 4/4. The notation consists of six measures. The first measure contains a quarter note G4 with the chord symbol 'F/A' above it. The second measure contains a quarter note A4. The third measure contains a quarter note B-flat4 with the chord symbol 'G7b5' above it. The fourth measure contains a quarter note C5. The fifth and sixth measures are tied together by a slur and contain a dotted half note C5 with the chord symbol 'Cm' above it. The staff ends with a double bar line.